Course Syllabus

GEO 3502: Economic Geography

University of Florida · Department of Geography

Online Section

Instructor: Ryan Good

Email: Use Canvas Inbox

Office Hours: MW 10 to 11:30am or by appointment

Phone: 352-392-0494 (main Geography Department office)

Course Description

This course is a comprehensive geographical survey of major economic activities such as agriculture, forestry, fishing, mining, manufacturing and commerce. Emphasis will be upon the study of the characteristics of distribution and the regional patterns of these activities.

Course Objectives

- Understand the genesis, development, and evolution of economic geography as a field
- Obtain an understanding of major forms of economic activity and processes
- · Learn to critically analyze economic issues from a geographic standpoint

Course Materials

- Trevor Barnes & Brett Christophers. 2018. *Economic geography: a critical introduction*. Hoboken, NJ: John Wiley & Sons.
- Additional materials including videos and readings will be posted on Canvas.

General Requirements

Requirements for this course include ten short reflections, six current event discussion posts, a research project, and a final exam.

NOTE: Make-ups cannot be given, except in documented emergencies in which the instructor has been contacted in advance or as soon afterwards as possible. Requests for such exceptions must be submitted

in writing, with full explanations and documentation attached. The format of any make-up will be at my discretion.

Late Work Policy

I recognize that this class is not the only thing in your life, and sometimes other things happen that get in the way of submitting work on time. Late work is accepted, and will be assessed a penalty of 1% per hour that it is late. This allows the most flexibility and fairness across the whole class, so if you need an hour or two extra to finish work, you'll be penalized, but not so much that it wrecks your grade. Make-up work is not allowed beyond this policy without documentation of a university-approved absence.

Assessment and Grades

Due dates for all assignments will be posted on Canvas. You should always refer to the online schedule on our class' Canvas page as that will contain the most up-to-date information.

• Short Reflection Essays – 30% (3000 words)

Each module of class will require you to write a short essay reflecting on the module's content. These assignments are your chance to dive into the aspects of each module that interest you most as we consume, digest, and critique the course's material.

Current Events Discussions – 30% (2000 words)

In each module of the second unit of class (Modules 5-10), we will have current event discussions to explore how our class topics manifest in the real world right now. These discussion assignments will require you to both share your own current event news stories and reflect on those posted by your classmates.

For all discussion posts, you should make your original post by the Canvas due date, and must have your replies posted by 24 hours after the Canvas due date to earn credit for them.

• Final Exam – 10%

We will have a final exam during finals week at the semester's end. The questions on the final exam will be some combination of multiple-choice, short answer, and fill-in-the-blank questions. Content will be cumulative, but will be weighted towards material covered in the latter part of class. The exam will be proctored via Honorlock.

• Final Project – 20% (1000 words)

We will complete a final project at the end of the semester. This project will require you to critically analyze the process of globalization as it interacts with and is impacted by other economic activities.

Participation and Professionalism – 10%

Your participation points reflect both your comportment and participation in our online, professional setting. Positive comportment and participation includes completing the syllabus quiz and introduce yourself assignment, asking (or answering) productive questions on the class questions discussion board, being timely with all aspects of the course, informing the instructor of any problems or conflicts you may be having, and being courteous and respectful to all.

Of particular concern with comportment in an online setting is email. You should approach all email in this class as a professional, workplace communication. You should therefore follow commonly accepted email etiquette in all communication with your instructional team and classmates.

Grading Scale

Grades will be on a 100-point scale. Final marks will be determined from the following scale:

Numerical grade (n)		Letter Grade
93	≤ <i>n</i> ≤ 100	А
90	≤n< 93	A-
87	≤ <i>n</i> < 90	B+
82	≤ <i>n</i> < 87	В
80	≤ <i>n</i> < 82	B-
77	≤ <i>n</i> < 80	C+
70	≤ n < 77	С
67	≤ <i>n</i> < 70	C-
62	≤ <i>n</i> < 67	D+
60	≤ <i>n</i> < 62	D

 $0 \le n < 60$

Class Units and Schedule of Topics

Part 1: Thinking Critically About Economic Geography

- Module 1 Introducing Economic Geography
- Module 2 History of Economic Geographic Thought
- Module 3 Theories of Economic Geography
- Module 4 Methodologies of Economic Geography

Part 2: Applications and Manifestations of Economic Geography

- Module 5 Globalization
- Module 6 Uneven Development
- Module 7 Money and Finance
- Module 8 Cities and Urbanization
- Module 9 Nature and the Environment
- Module 10 Industrial and Technological Change

Academic Integrity

You should read the University's Guide to academic honesty, which is available online at https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/. Plagiarism and other violations of academic honesty are unacceptable. If you are found to have cheated, you will be penalized by the reduction of your course grade, and may be subject to further penalties. You should expect the minimum penalty to be a failing grade for the course.

Online Course Privacy

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Accommodations for Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center (https://disability.ufl.edu/students/get-started/). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Statement on Intellectual Property Rights

Course materials prepared by the instructor are the property of the instructor. Video and audio recording of class activities without the consent of the instructor is prohibited. On request, the instructor will usually grant permission for students to audio tape meetings, on the condition that these audio tapes are only used as a study aid by the individual making the recording. Unless explicit permission is obtained from the instructor, recordings may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course.

Course Attendance, Make-Ups, etc.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx (https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

UF Grading Policies

University policy on grade point averages for courses is available at: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx (https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

Online Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/ (https://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/).

COVID-19 Statement

If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms (https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/).

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. <u>Find more information in the university attendance policies</u> (https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/).

Course Summary:

Date	Details	
Fri Sep 4, 2020	Activity: Introduce Yourself (https://ufl.instructure.com/courses/403318/assignments/4253997)	due by 11:59pm
	Syllabus Quiz (https://ufl.instructure.com/courses/403318/assignments/4253994)	due by 11:59pm

Date	Details	
Fri Sep 11, 2020	Module 1 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254016)	due by 11:59pm
Fri Sep 18, 2020	Module 2 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254029)	due by 11:59pm
Fri Sep 25, 2020	Module 3 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254028)	due by 11:59pm
Fri Oct 2, 2020	Module 4 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254027)	due by 11:59pm
Fri Oct 9, 2020	Module 5 Current Events (https://ufl.instructure.com/courses/403318/assignments/4254037)	due by 11:59pm
	Module 5 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254026)	due by 11:59pm
Fri Oct 16, 2020	Module 6 Current Events (https://ufl.instructure.com/courses/403318/assignments/4254043)	due by 11:59pm
	Module 6 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254025)	due by 11:59pm
Fri Oct 23, 2020	Module 7 Current Events (https://ufl.instructure.com/courses/403318/assignments/4254042)	due by 11:59pm
	Module 7 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254023)	due by 11:59pm
Fri Oct 30, 2020	Module 8 Current Events (https://ufl.instructure.com/courses/403318/assignments/4254041)	due by 11:59pm
	Module 8 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254022)	due by 11:59pm
	Final Project Topic (https://ufl.instructure.com/courses/403318/assignments/4254012)	due by 11:59pm
Fri Nov 6, 2020	Module 9 Current Events (https://ufl.instructure.com/courses/403318/assignments/4254039)	due by 11:59pm
	Module 9 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254021)	due by 11:59pm

Date	Details	
Fri Nov 13, 2020	Module 10 Current Events (https://ufl.instructure.com/courses/403318/assignments/4254040) due by	y 11:59pm
	Module 10 Reflection (https://ufl.instructure.com/courses/403318/assignments/4254020) due by	y 11:59pm
	Extra Credit: Film Review Essay (https://ufl.instructure.com/courses/403318/assignments/4298658) due by	y 11:59pm
Fri Dec 4, 2020	Extra Credit: Writing Studio Tutoring Session (https://ufl.instructure.com/courses/403318/assignments/4254050) due by	y 11:59pm
FII Dec 4, 2020	Final Project (https://ufl.instructure.com/courses/403318/assignments/4254011) due by	y 11:59pm
	Final Project Transcript (https://ufl.instructure.com/courses/403318/assignments/4254013) due by	y 11:59pm
Wed Dec 16, 2020	Final Exam (https://ufl.instructure.com/courses/403318/assignments/4253989) due by	y 11:59pm
Wed Dec 10, 2020	Super Bonus Extra Credit Opportunity! (https://ufl.instructure.com/courses/403318/assignments/4254015) due by	y 11:59pm
	Participation and Professionalism (https://ufl.instructure.com/courses/403318/assignments/4254014)	