# University of Florida Department of Geography Global and Regional Economies GEO 2500 Online (3 Credit Hours) Fall 2017

**Instructor**: Aghane Antunes

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Please send email through the online Canvas Inbox tool.

Office Hours: Online or By Appointment

**UF e-Learning System Course Website**: Go to: <a href="https://lss.at.ufl.edu/">https://lss.at.ufl.edu/</a> and login to the **Canvas**. Once you have registered for the course, you will be able to view it at this site.

\*\*What are the computer requirements for using UF's Canvas e-Learning system?

Most internet browsers are compatible with the Canvas e-Learning System: (click here to check your browser). With your internet connection (preferably a broadband connection such as DSL or cable), you should have no problem connecting to and using the UF e-Learning System.

## **Course Communications**

If you have questions about course policies or subject matter, please post them to the Course Questions Discussion Board. Be specific. Give the instructor or TA at least 24 hours to answer.

For technical difficulties, you should contact the UF HelpDesk. The HelpDesk is open 24hours/7days a week except for UF Holidays and Breaks. Phone: 352-HELP (4357). Email: helpdesk@ufl.edu

For personal questions about your grades or other matters, please email the instructor or TA from the Canvas Inbox tool. Use this tool to arrange a time for a phone call or web conference.

## Required Textbook

Knox, Paul; John Agnew, and Linda McCarthy. 2014. *The Geography of the World Economy*. 6<sup>th</sup> edition. New York: Routledge. You may purchase or rent a copy of this textbook. An eBook version of this text is also available.

\*\*Companion Website for the Knox et al. textbook: <a href="www.routledge.com/cw/knox">www.routledge.com/cw/knox</a>

## **Additional Resources for Course**

Other readings, website information, and videos will be provided in the Course Modules as pdf attachments or URL links for you to access. There is no additional charge for materials other than the textbook.

**GEO 2500 Canvas e-Learning System.** Canvas gives you access to the course calendar, announcements, information, instructions, resources, updates, and all features of this online web course. Your scores and grades on discussions, assignments, and quizzes will be posted in Canvas. <a href="http://lss.at.ufl.edu/">http://lss.at.ufl.edu/</a>

# **Course Description**

Contemporary perspectives, themes, and research in economic geography focusing on issues and problems associated with regional and global economic and demographic change. Regional variations and disparities in growth and development are analyzed and policy implications discussed.

GEA 2500 provides 3 Credit Hours of General Education Requirements (GER): S=Social Sciences Gordon Rule: 6,000 words Communications

# **Objectives of GEO 2500**

- 1. To reinforce your knowledge of the scope, contents, goals, and objectives of this course;
- 2. To examine the issues and processes which have led to globalization and the Global World Economy;
- 3. To realize the impact of historical events and culture on economic development;
- 4. To critically analyze current issues and processes in the Global World Economy;
- 5. To recognize how globalization affects our everyday lives;
- 6. To develop strategies to live and work in a globalized world.

## **Course Policies**

- \*\*Submit Assignments on Time: You will be able to see the materials and assignments for the entire course at the beginning of the semester. However, you may not be able to submit assignments until the open period for that Module. The deadline for an assignment to be uploaded into Canvas is 11:59pm on its due date. You must submit your assignments by the deadline. Late assignments cannot be uploaded into Canvas and, therefore, will not be graded.
- \*\*<u>Attendance Policy:</u> Although taking a web course online offers a lot of flexibility, if you know that you will not be accessing the course online for more than a few days, contact the instructor IN ADVANCE.
- \*\*Quiz Policy: Except for the Syllabus Quiz at the beginning of the semester, quizzes are scheduled on Friday from 6:00pm to Saturday at 6:00pm. Depending on the content you will have 10 to 15 minutes to take the quiz one time during this period. Once you begin the quiz, you must finish within the time indicated on the quiz instructions. You cannot re-enter, continue, or retake a quiz once the indicated time ends.
- \*\*Make-up Policy: It will not be possible to "make-up" or submit assignments or take quizzes after their specified time periods and deadlines for uploading into Canvas have passed. As you can no longer upload them, they cannot be graded and you will receive no grade points for that assignment.

# **UF Policies**

Accommodations for students with disabilities. Students must register with the Disability Resource Center (DRC). The Dean of Students Office will provide documentation to the student which you must provide to the instructor when requesting accommodation. Contact the DRC as soon as possible if you need to utilize this service. DRC: 352-392-8565 Website: <a href="www.dso.ufl.edu/drc/">www.dso.ufl.edu/drc/</a>

<u>University Policy on Academic Misconduct:</u> Academic honesty and integrity are fundamental values of the University community. Students should be sure that you understand the UF Student Honor Code at <a href="http://www.dso.ufl.edu/students.php">http://www.dso.ufl.edu/students.php</a>.

Communication Courtesy: All members of the class are expected to follow rules of common courtesy.

# **UF Academic Regulations and Honor Code:**

https://catalog.ufl.edu/ugrad/current/Pages/academic-regulations.aspx

Grades Legend (Minus Grades are not given)	
<b><u>A</u></b> : 90 - 100 %	<b><u>B+:</u></b> 85-89 % <b><u>B</u></b> : 80 - 84 %
<u>C+</u> : 75-79 % <u>C</u> : 70 - 74 % You must earn a C or higher to receive	<b>D+:</b> 65-69 % <b><u>D</u></b> : 60-64 %
GER credits for this course.	<b>E</b> : <60 %

# Improve Your Writing Skills

GEO 2500 is a Gordon Rule 6,000 course, so a significant amount of writing is required to complete assignments. If you need (or desire) assistance with writing (grammar, expression, style), I encourage you to contact the **Writing Studio**. It is part of the University Writing Program, and the services are FREE. Even students who earn A and B grades may improve their writing skills through the Writing Studio. <a href="http://writing.ufl.edu/writing-studio">http://writing.ufl.edu/writing-studio</a>

## **Course Schedule**

# MODULE ONE. Overview of Course. The Changing World Economy

## Week 1: Introduction

Week 1: August 21-25

Introduction of instructor and students; discussion of syllabus, course policies and procedures, etc. Overview of Course Topics.

## **Week 2: Historical and Spatial Overview**

Week 2: August 28-September 1, 2017 Global Patterns and Trends

# **MODULE TWO.** Historical Dynamics of the World Economy

Week 3: September 5-8, 2017

## MODULE THREE. Industrialization, Technology in the Rise of the Core Economies

Week 4: September 11-15, 2017

## **MODULE FOUR. Spatial Transformation of the Core Economies**

Week 5: September 25-29, 2017

## **MODULE FIVE. Transformation of the Periphery**

Week 6: October 2-5, 2017

Holiday: October 6 - 7: Homecoming

## **MODULE SIX. Contemporary Agriculture**

Week 8: October 9-13, 2017

## **MODULE SEVEN. The Geography of Industry**

Week 9. October 16-20, 2017

## **MODULE EIGHT. The Global Services Sector**

Week 10: October 23-27, 2017

Week 11: October 30-November 3, 2017

# MODULE NINE. International and Supranational Integration

Week 12: November 6-9, 2017

Holiday: November 10 - 11: Veterans Day

# **MODULE TEN. The Local in the Global Age**

Week 13: November 13-17, 2017

Holiday: November 22 - 25: Thanksgiving MODULE ELEVEN. FINAL PROJECT. TBD

Week 14: November 19-27, 2017. Work on Final Project

Week 15: November 30: FINAL PROJECT DUE

I look forward to working with you this semester. Your educational experience is what you make of it: Do your part to get the best from this experience.

I am here to assist you.

Have a great semester!

~ Aghane Antunes