

T | Period 6 - 7 (12:50 PM - 2:45 PM) in TUR 3012

R | Period 6 (12:50 PM - 1:40 PM) in TUR 3012

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CATALOG DESCRIPTION: Examines the world's most extreme floods from the Pleistocene through present due to various causes. Discusses physical and human aspects of flood warning, preparedness, response and recovery throughout the world. **(GE-PN)**

COURSE OBJECTIVES INCLUDE:

- *Understanding of the causes of floods* including excessive precipitation, excessive snowmelt, climatic oscillations, tsunamis, coastal storm surges, glacial lake outburst floods (GLOFs), ice jams, landslides, natural dam failures and other physical processes. Floods are also caused or augmented by failures, overtopping, mismanagement or intentional destruction of constructed dams and artificial levees and floodwalls.
- *Examining methods for assessing paleofloods*, paleoclimate and historical change with PSI-SWD-(paleostage indicators slack water deposits) and varied geologic and chronologic techniques (radiocarbon dating, tephrochronology, dendrochronology, lichenometry, stratigraphic methods), remote sensing for interpreting landscapes and change; Use of GIS and GPS for flood response, recovery and mitigation including search and rescue, flood frequency analysis, hydrologic modeling, and floodplain mapping
- Knowing that *values, attitudes and norms of different cultures and nationalities affect flood decisions and responses*. Extreme floods are influenced by settlement choices, land use change, governmental behaviors, and public education about disasters. *Individuals of different nationality, age, culture, gender, race, and income may be disproportionately and differentially affected by floods* in terms of lives, homelessness, displacement, and property damage due to variations in vulnerability and resilience in differing parts of the world.
- Examining *problems beyond direct inundation* including the erosion done by water, the debris brought in by water, ensuing famines, the spread of disease due to poor drinking water, disrupted sanitation facilities, inadequate and dysfunctional medical care, contamination of water (sewage, dam failures at mines), etc.
- Considering *varied outcomes of floods and lessons learned*. Discussing how floods have influenced history, culture, art, music, historic preservation, race relations, migration patterns, crime and crime-control attempts, mental health, seismology, animals, agriculture, livelihoods, engineering, policy, relief efforts, fund raising, tourism and more. Some stories regarding public education, advertising, memorializing, policy, government conflicts, and engineering.

DISCLAIMER/WARNING

Please use your judgment as to whether the content of this course is suitable given your history and background, especially if you have experienced trauma or distress due to a disaster. We view some documentaries and witness accounts of recent floods that are sad or disturbing.

SOME CLASS POLICIES REGARDING GRADING AND TEACHING

GRADING SCALE

A = 92 or above; A- = 90-91.9; B+ = 88-89.9; B = 82-87.9; B- = 80-81.9; C+ = 78-79.9; C = 70-77.9; C- = 68-69.9; D+ = 66-67.9; D = 60-65.9; D- = 58-59.9; E = < 58

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

NO CLASSES:

- Thanksgiving Week (Mossa Out of town)
- Other cancellations may be announced in class and on Canvas

BASIC TEACHING APPROACH

- Want to create a positive learning environment
- Some readings, posted on Canvas (no \$ out of pocket for books)
- Content and teaching style appeals includes many visuals
- Big believer in resource availability, all Power Points posted on Canvas; Use them
- I ask open-ended questions in class to help in retention, learning and thinking
- Bring your questions to assist in understanding and recollection
- Attendance, responsible behavior and engagement encouraged by in-class work
- Some in-class discussion after shorter videos
- Some Canvas discussion, posting, thinking
- Many items graded (more than 30)
- I work to learn students' names. You will not be anonymous.

POLICY ON CHAT GPT AND USE OF WRITING BOTS

While AI tools like Chat GPT can be efficient, students should be critical of it as in any other source of information. It may interpret technical information poorly, may get facts wrong, and does not appropriately credit sources. Be very careful in its application and credit and paraphrase it as you would any other sources. Good writing integrates multiple sources and aims for engaging readers with the content which Chat GPT can fail to do. Direct copy-paste of text or minimal revision of artificially generated is a form of plagiarism, as would be from any other text or document, so please always thoroughly revise, edit, fact-check, and improve any writing generated with AI tools. It is also fine to not to use it at all.

Please read this to learn more about https://medium.com/@kjc_44470/why-chat-gpt-is-not-a-threat-to-writers-and-creatives-how-to-use-it-as-a-tool-4a59b3934b5a

ASSIGNMENTS, ATTENDANCE AND MAKE-UP POLICY

Class attendance is helpful for success. Please obtain valid written documentation if you miss in-class assignments and exams.

Grade Breakdown Summary (~1000 points)

Assignment Type	Points or percentage
Mini-assignments <i>including</i> Video sheets, 10-20 pts., Mini-quizzes, 10-20 pts (open book), crossword puzzles, 10-20 pts, Discussion postings 10-30pts., Jeopardy Participation, 20pts, Working with data about floods: 10-50 pts., etc.	70%
Quiz 1	10% (25 questions, MC)
Quiz 2	10% (25 questions, MC)
Infographic (Undergrads), Paper (Grads)	10%
Total	100%

MINI (MOSTLY IN-CLASS) ASSIGNMENTS (70%): One type of in-class assignment will be answering questions about documentaries or videos of floods associated with a variety of causes. Soon after class begins, the door will be closed so as to not have distractions during the movie, so it is important to be on time. Assignments will include participation in Canvas discussions and in-class small group work, and short take-home assignments designed to assist in learning terminology, thinking skills, concepts and questioning.

QUIZ 1, BACKGROUND AND PLEISTOCENE (10%): The exam will consist of multiple-choice questions. A review will be held the class before with some sample questions. It will be given after these units are completed, 25 question multiple choice (100 pts.) Tentatively review on October 3rd and proctored quiz during class period on October 5th.

QUIZ 2: HOLOCENE AND MODERN FLOODS (10%): Quiz Tentative for December 3rd. A fun review will be held the week tentatively November 30th with some sample questions. Not comprehensive, 25 question multiple choice (100 pts.). Proctored quiz during class period.

FLOOD INFOGRAPHIC (10%, undergrads only): Pick a topic related to floods. The list for the graduate papers at the end gives several ideas. Or pick a particular region affected by floods. Narrow down the scope as needed and design with a clear aim about a flood hazard rather than a mix of disconnected ideas. An infographic is used to communicate information, clear, appealing text, and images on a single page. It should accurately represent information, use simple appropriate language; use images, which are clear rather than overly technical or detailed; be easy to follow for the flow of information. You should find and credit appropriate and reliable sources and present this information aimed at an intelligent person who does not have a command of all the jargon and language. You will also provide a reference list from peer-reviewed articles, supplemented by government websites. In the infographic, include in-text citations to sources. Each component of your infographic should show where the data came from. Many topics are acceptable but get my OK and feedback by October 12. The infographic is due November 12th.

GENERAL OUTLINE: COURSE TOPICS

Weeks 1, 2 and 3: Background and Overview

- Introduction to Class and Class Environment
- Background to rivers/coasts/floods via Mossa biography
- Physical Causes of Floods:
 - What is a flood? How are they measured?
 - What are some important floods in the geologic past and their effects?
 - How do we know about their magnitude, causes and dates?
 - What are the physical causes of extreme floods?
- Floods and Society:
 - How do humans affect floods?
 - What are some important historical floods and their impacts?
 - How can humans best manage floods and other disasters?
 - Who is most affected by extreme floods?
 - Flood warning and preparedness: What is it and can it be improved?
 - Flood response and recovery: Learning from case studies
 - Flood insurance/FEMA: **videos**
 - Floodplain management: Where are we and others?

READINGS

- O'Connor, Jim E. and John E. Costa, 2004, The World's Largest Floods, Past and Present: Their Causes and Magnitudes, U.S. Department of the Interior, U.S. Geological Survey Circular 1254 (pdf file on Canvas)
- O'Connor, Jim E. and John E. Costa, 2003, Large Floods in the United States: Where They Happen and Why. , U.S. Department of the Interior, U.S. Geological Survey Circular 1245 (pdf file on Canvas).

Weeks 3, 4 and 5: Some Pleistocene Megafloods

- Discussion of the Pleistocene and climate change
- Glacial Lake Missoula; dry falls, megaripples: Mystery of Megaflood **movie**
- Lake Bonneville and its lake basin overflow floods
- Megafloods making island Britain through the English channel

Week 6 : Review and Exam 1: Overview and Pleistocene floods

Weeks 7 and 8: Some Megafloods of the Holocene to the Modern (1800 A.D.)

- Aniakchak, Alaska caldera breach 3500 BP (appx. 2000 BC)
- Repeat floods in the Netherlands dating back more than 2 millenia
- Columbia River Landslide dam failure, circa 1450 AD or 1700 AD?
- Possibly linked to 1700 tsunami Japan
- 1755 - Lisbon, Portugal tsunami (earthquake & fires, too), birth of seismology compared to Japan 2011 tsunami & nuclear disaster

Weeks 9 and 10, and 11: Modern Megafloods of Marine, Lacustrine or Mixed Origin

- Vulnerable places with multiple flood drivers
 - Venice, Italy: a sinking city with sea level rise, Venice **movie**
 - New Orleans: the soup-bowl, Hurricane Katrina 2005 and NOVA **movie**
 - Bangladesh a country of poverty, bank erosion, and floods
 - Contrast of vulnerable nations worldwide and the role of social factors
- Tsunamis, Coastal Storm Surges, and Lowland Lake Floods
 - The Okeechobee Florida Hurricane of 1928, race & memorials
 - The Great Hurricane of 1938, NE U.S., American Experience **movie**
 - North Sea, Europe 1953 winter storm flood
 - Lituya Bay, Alaska megatsunami, 1958: a > 500m landslide splash
 - Indian Ocean 2004 tsunami and NOVA **movie**: A worldwide killer
- Comparative discussion of how different countries have responded differently to tsunamis and cyclones based on cultural differences and global inequality

Weeks 12, 13, and 14: Some Modern Megafloods along Rivers

- Big Rivers-Big Floods
 - Mississippi Flood of 1927: mass migration, Frontline **movie**
 - Yellow River (*Huang He*) floods: Lindbergh & 1-4 million dead
 - Yangtze River floods in 1998 and more: 14 million homeless
 - Comparing how differing nations plan for and respond to floods on big rivers: issues include global inequality, illiteracy, cultural adaptation, governmental suppression, land availability, disease and more
- Catastrophic Dam Failures/Overtopping/Mismanagement
 - Johnstown Flood 1889, the Red Cross effort and Johnston flood
 - Malpasset France in 1959, arch dam safety, disaster tourism **movie**
 - Vaiont disaster, Italy 1963, landslide overtopping-know geology **video**
 - Florence, 1966; Flooded works=mud angels and historic preservation
 - An international view of dam failures
- Catastrophic Levee and Floodwall Failures
 - Red River (ND, MN, Canada) flood from snowmelt, 1997 and more
- Intentional Floods
 - Blowing up dams and dikes in wartime (Germany, Netherlands, China)
 - Dynamiting levees: flooding rural areas to save cities (China, U.S)
 - Dam-building/flooding >1 million people, Yangtze-Three Gorges, 2000-
 - Comparing perspectives of differing nations on intentional floods, especially from dam building and forced displacement of its citizens

Week 15: Reviewing and Exam 2

UF ACADEMIC POLICIES

HONOR CODE: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

STUDENTS WITH DISABILITIES AND OTHER CONCERNS

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please take care of your health and be aware that the University Counseling Center (392-1575, <http://www.counseling.ufl.edu/cwc/Default.aspx>), the Student Health Care Center (392-1161) and Student Mental Health (392-1171) can assist students as they work through personal, academic and social issues. Provide advance notice and obtain documentation for excused absences where possible. If needed, University Police Department can be contacted at 392-1111 or Dial 9-1-1 for emergencies. Please minimize distractions to yourself and others during class time (cell phones off, no ancillary conversations, quiet typing only).

GETTING HELP IN CANVAS: For issues with technical difficulties for Canvas, please contact the UF Help Desk at: <http://helpdesk.ufl.edu>; (352) 392-HELP (4357); Walk-in: HUB 132
Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you need to resubmit.

EVALUATIONS: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

GEO 6348 FLOODS SEMINAR ADDENDUM

Instead of doing an infographic, Graduate students instead will write a paper, worth 10% of the grade. An important aspect of the graduate education process is researching topics, reading critically, conducting data analyses, and doing scientific writing. Select a topic of interest related to extreme floods that ideally has some connection with your potential research. If you are doing a topical review paper, for instance landslides (anything else that can be related to floods) and floods do not focus on one flood, compare your topic across different events and locations internationally. It helps if your topic is right-sized...some topics are too big and others are too long. Machine Learning and Floods, Calculating Economic Costs of Extreme Floods, Pets and Extreme floods, The Elderly and Floods, Disease and Floods, Gender and Floods, Mental Health and Floods, Hospitals and Floods, Schools and Floods, Engineering for Floods, Climate Change and floods, Children and Floods, Water Contamination and Floods, Fires and Floods: How are they connected?, Recovery from Floods, Homelessness and Floods, Humanitarian Assistance and Extreme Floods, Housing and Floods, Vegetation Changes from Floods, Construction and Floods, Planning and Floods, Music Inspired from Floods, Insurance and Floods, Ancient Civilizations and Floods, Race and Floods, Poverty and Floods, Dysfunctional Governments and Floods, Geomorphology and Floods, Livestock and Floods, Cropland and Floods, Donations and Floods, Migration following Floods, Memorializing Victims of Floods, Mapping of Floods, Boats and Floods, Airports and Floods, Bridges and Floods, Religion and Floods, Floods in Artworks, Warning about Floods: What works and Doesn't, Evacuation from Floods and its problems, etc.. The paper can also be on something else but before you go ahead **get my feedback and OK by October 15.**

Submit a 10 page double-spaced paper with at least 10 references from refereed journals. Maps and graphics are a part of the grade but are not included in the page length. The grading rubric is as follows: 10% originality (look at examples and topics discussed outside of class, 20% breadth and depth of research, 20% organization and structure including use of subheadings, 20% writing quality and grammar, 10% use of maps, data, tables and graphics, 20% quality and quantity of references and citations. It is fine to relate the project to your graduate research. **Due December 10 (100 pts., 10%)**