

GEOGRAPHY OF EUROPE
University of Florida, Department of Geography
GEA 3500, Class Number:
Spring 2022, 3 Credits
Web Assisted Through Canvas e-Learning System

Professor: Heidi Lannon, Ph. D.
Class Time: **This is a Live class, please plan to attend**
Tuesday, Period 2 (8:30 AM - 9:20 AM), Turlington 3018
Thursday, Period 2 - 3 (8:30 AM - 10:25 AM), Turlington 3018
Office: Turlington 3216A
Phone: (352) 392-0494 (best to contact me through Canvas)
E-Mail: lannon@ufl.edu
Access Hours: Tuesday & Thursday 8:00 to 9:30pm. Additional office hours by appointment.
<https://ufl.zoom.us/j/93668927426?pwd=U0pJVXUyTFNETjdmK1Vib1FqbUM1UT09>
Meeting ID: **936 6892 7426**, Passcode: **geography**
E-mail will be responded to within 24 hours on week days only

Department of Geography's Main Office Location: TUR 3141
For questions or to inquire about majoring in Geography, please contact the Undergraduate Coordinator: Dr. Liang Mao, Ph.D., Associate Professor Email: liangmao@ufl.edu Telephone: (352) 294-7502
Web site information: <http://geog.ufl.edu/programs/undergrad/>
Geographic Coordinates: 82.34312 West Longitude, 29.64990 North Latitude

Course Description

The course will emphasize the significance of Europe's physical and cultural environments, and economic and political affairs in a globalizing world. This course presents the Geography of Europe in a comprehensive and systematic survey of Europe's population, natural resources, and regional geography. The class will incorporate lectures, guests, reading, various media and exercises.

Rather than snooty, lazy, conquering and privileged populations impacted by corruption, immigration and environmental degradation, we will consider the diverse and resilient landscapes and people. Media stereotypes and contemporary questions will be addressed in geographical context and evaluated through assignments. Students will be asked to address their preconceptions and work to understand contemporary Europe.

This course will enhance student awareness of how geographic concepts apply to, and have influenced their lives specific to the continent of Europe. Students should anticipate the requirement to develop an understanding of the approaches used by geographers to identify and analyze physical and cultural landscapes, and human-environment relationships of Europe.

Class Objectives

The objective of this course is the development of an understanding of the importance of the geography of the continent of Europe and provide an academic and practical foundation to evaluate the historical, current, and future issues and events in Europe. The relationships

between physical environment and human systems are the basic tenants of geography. The physical and human landscapes of Europe will be evaluated in relation to current events, politics and challenges, while considering the historical perspective.

The course is constructed to incorporate writing and research in the examination of the origin and evolution of the physical and human landscape of Europe. Assignments will emphasize all scales geography from global economic dimensions to grains of sand, using original research and design, and intensive writing. The course will provide essential background material and concepts will be considered systematically. While the course will be divided into sections, students should anticipate the interconnectedness of the discipline of Geography. The class will follow these general sections:

- Introduction to the regional geography of Europe
- Physical Geography (natural resources, tectonics, landforms, climate, soil, vegetation,)
- Human-Environmental Interactions (deforestation, pollution, impact of conservation, environmental problems, natural hazards)
- Cultural Geography (language, religion, and population geography (birth and death rates, age cohorts, disease, mobility)
- Economic/Political Geography (empire building and colonialism, European Union, conflict, refugees and migration)
- Development (urbanization, city structures, rural urban migration, housing, globalization, economic development, transportation)
- Social Geography (role of women, education, popular culture, tourism)

This class will NOT be about geography trivia. My goal for this course is to instill an ability to write and think geographically, rather than the requirement to memorize information. While this course is by its nature fact based, the assignments are designed to develop the following important skills: (1) written and verbal communication; (2) research and critical thinking; (3) problem evaluation and analysis; and (4) application of knowledge. Each assignment will provide the opportunity for a student to demonstrate creativity in applied geography.

CLASS EXPECTATIONS

Please arrive on time and turn off your phone. If you are late, please come in quietly. Being late happens; please try not to make it a habit. I encourage discussion in class. However, it should include the instructor and the entire class. Your decision to enroll in this class is voluntary, by attending you are agreeing to participate and be respectful to me and other students by being attentive.

Each member of this class will be participating in a presentation and support from your peers is essential. While I understand that the requirement to make a presentation to the class may be daunting, every student will participate and I expect demonstrated effort and creativity, and respect for each other.

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live due to illness. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded.

Required

- Good Attitude

- A supplement to this course is Ostergren, R. C., & Lebosse, M., (2011) *The Europeans, a geography of people, culture and environment*. Second Edition, The Guilford Press, London. ISBN 978-1-59385-384-6. This text is available on reserve in the Marston Science library.
- I suggest you access a copy of Tiersky, R., & Jones, E., (eds.), (2015) *Europe today, A twenty-first century introduction*. 5th Edition, Roman and Littlefield, Plymouth, UK. ISBN 978-1-4422-2110-9. You do not need to purchase it. I will make a copy of the book available to you on reserve in Marston Science library.
- You should have access to a decent Atlas that includes detailed maps of the European region, for example Goode's World Atlas (you will not need this text) or Google Maps
- Proficient use of the library databases for research of scholarly materials for assignments. A library materials and database orientation through the UF library is suggested if you have completed one.
- Good written and oral communications skills. This class will include written assignments and an expectation for college level writing in the discipline of geography. References to scholarly material must be made in the format shown below (APA). All work should be well structured, clear and concise.

Student Evaluation

Assignment	Points % (100 total)	Due Dates on Class Calendar
1a – Production of a FlipGrid Introduction	1 point	Submitted via Canvas, by 5 pm 1/14/22
1c - Introduction - Evaluation of the Origin of Personal Stereotypes of classmate	3 points	Submitted via Canvas, by 5 pm Friday 1/21/22
1b – Syllabus Evaluation	1 point	Submitted via Canvas, by 5 pm 1/14/22
2a – Semester Class Project Report	10 points	Submitted via Canvas, presented in class, due 5pm Friday of the week the issue is raised
2b - Project Presentation (Presentation MUST be given in class for credit for this assignment)	10 points	
3 - Evaluation of European Values demonstrated by Advertisements	10 points	Due 5pm Friday, 3/25/22 Submitted via Canvas
4 - European Meme and written explanation	5 points	Due 5pm Friday, 4/8/22 Submitted via Canvas

Discussion posts (5)	5 (1 point each)	Submitted regularly via Canvas (no later than 5pm on 1/28, 2/11, 3/4 3/25, 4/15)
Map Quizzes (2)	20 points (10 each)	Taken in Canvas, timed 2/24, 3/1
Examination	20 points	Taken in Canvas, timed 3/18/22
Comprehensive Final Exam – multiple choice, true/false, matching	15 points	Taken in Canvas, timed, due on date shown below

Canvas e-Learning System

This class will be conducted using the e-Learning System, Canvas. The syllabus, course calendar, reading materials and resources will be available through Canvas. All assignments must be posted through Canvas unless otherwise instructed. Grades will be posted in Canvas. The best method of contact for Dr. Lannon is through Canvas email. Please consult <http://lss.at.ufl.edu/>

If you experience problems with the e-Learning system, such as log-in issues, please contact the UF Computing Help Desk at the Hub, 392-HELP for assistance.

Reading and Literature Citation

The material covered each week is outlined on the course calendar in Canvas. I expect you to read the relevant parts of the text, review the posted lecture and other articles prior to class so that you can participate in class discussion. This class is designed to evaluate diverse issues and groups of students will lead discussions. Debates should be scholarly in nature, but also include informed opinions, that you should be aware may not be parallel to others.

In your assignments and presentations, I expect you to cite all sources using APA standards. The suggestion to attend a library orientation will assist you if you are unsure of literature citation standards. You will be provided class time to familiarize yourself with library access and materials. It is sufficient under an image or after work attributed to an author, to use Last Name and Date (Lannon, 2013). After a direct quotation you should use Name, Date, Page Number (Lannon, 2013, page 23). At the end of every assignment and presentation please include a complete reference list. If you are consistent, and include all the relevant information (Author Name, Publication Date, Article or Book Title, Publisher and Location, Number of Pages, if applicable), I will be satisfied.

Discussion Techniques

1. Listen to each other and learn a variety of perspectives upon which you can build your opinions in favor or against an issue.
2. Discussions should be focused. The text provides issues upon which we will base class discussion.
3. Connections between the various subdisciplines of Geography will enhance your ability to evaluate issues.
4. Insight from readings, supplemented by awareness of current events and connections to your personal interests or other classes will enhance your discussion skills.

Class Attendance

Class attendance will not be taken unless required by the University. If you cannot attend class please make arrangements with a classmate ahead of time. However, consistent attendance is strongly recommended. If you attend class you will be better prepared to participate in essential analyses and discussion necessary for assignments.

Academic Honesty, Regulations and the Honor Code

The very nature of higher education requires that students adhere to accepted standards of academic integrity. Details on student responsibilities and regulations can be viewed at <http://catalog.ufl.edu/ugrad/current/Pages/academic-regulations.aspx>

Academic dishonesty (cheating) is not accepted in any class at the University of Florida. The practice of any type of academic dishonesty will result in a failing grade for the entire class. You will find me to be a flexible faculty member in all aspects except academic honesty.

Accommodations for Students with Disabilities

In compliance with University of Florida policy and equal access laws, I am available to discuss appropriate academic accommodations that you may require as a student with a disability. You must be registered with Disabilities Resource Center (DRC) in Reid Hall for disability verification and determination of reasonable academic accommodations. Requests for academic accommodations need to be made during the first week of the semester (except for unusual circumstances) so arrangements can be made. For more information, www.dso.ufl.edu/drc/ 352-392-8565

Course Evaluation

The University of Florida provides you with 10 criteria with which to evaluate the quality of instruction. I would be grateful to receive feedback on this class. Feedback can be provided online at <http://evaluations.ufl.edu>. I will add the rating system to our class Canvas page to facilitate your completion. I am sincerely committed to improving the class experience for you and always learn something from student feedback.

Grading Scale

GRADE	PERCENTAGE
A	92-100
A-	90-91.99
B+	88-89.99
B	82-87.99
B-	80-81.99
C+	78-79.99
C	72-77.99
C-	70-71.99

D+	68-69.99
D	62-67.99
D-	60-61.99
F	<59.99

Note the Grading scale is to 2 decimal places. At the end of the semester do NOT ask for extra credit to make your grade higher. There are plenty of opportunities throughout the semester.

Grades are used as a tool to measure performance. To perform well in this class, the following will help you: (1) attend class regularly (2) take lecture notes and set aside time to read the pertinent parts of the text (3) participate in class exercises. If you are not doing well and have studied, read, and attended class, please e-mail me or come and see me – do not wait until the end of the semester.

Meeting deadlines matters! All assignments are due at 5pm on the due date or as indicated on the Calendar. Late assignments will be marked down a letter grade for each day they are late (i.e., from an A to a B for being a day late). A day is defined as 24 hours and begins immediately after 5pm. ALL ASSIGNMENTS MUST BE TURNED IN THROUGH THE LEARNING MANAGEMENT SYSTEM (CANVAS).

GEOGRAPHY OF EUROPE

Please consult the Calendar on The Learning Management System (Canvas) for exact dates

DATES	TOPIC
Week beginning Jan 3	<i>Tuesday</i> – Classes begin 1/5
	<i>Thursday</i> - Welcome and Introduction. Introduce Assignments.
Week beginning Jan 10	<i>Tuesday</i> – Overview of the importance of Geography. Plan and complete Assignment 1 Clip.
	<i>Thursday</i> - Defining Europe. Europe or Not exercise. Orient yourself with the library, if necessary. Geographic Issues Assigned, Begin Issue organization. DUE: Friday 5pm, Assignment 1a & 1b Introduction clip & Syllabus Review
Week beginning Jan 17 Dr. Martin Luther King, Jr. Holiday	<i>Tuesday</i> – Regions of Europe, People & Environment
	<i>Thursday</i> - European Physical Environments DUE: Friday 5pm, Assignment 1c – Written introduction of peer classmate
Week beginning Jan 25	<i>Tuesday</i> – Natural Hazards of Europe, Venice Case study
	<i>Thursday</i> - Issue 17 – Response to Natural Disasters, Issue 18 – Use of the Mediterranean DUE: Friday 5pm, Discussion Post 1
Week beginning Jan 31	<i>Tuesday</i> – Climates of Europe
	<i>Thursday</i> - Issue 4 - Berlusconi and Italy, Issue 15 - Status of Turkey
Week beginning Feb 7	<i>Tuesday</i> – Population Dynamics of Europe
	<i>Thursday</i> - Issue 5 - Scandinavia & the Middle Way, Issue 8 – Poland - Post Communism DUE: Friday 5pm, Discussion Post 2
Week beginning Feb 14	<i>Tuesday</i> – Human Environmental Interactions in Europe
	<i>Thursday</i> - Issue 14 – European Approach to Climate change, Issue 1 - Gilet Jaune, France, Hollande, Macron Presidency
Week beginning Feb 21	<i>Tuesday</i> – Culture & Identity – Language, Review for Map Quizzes

	<i>Thursday</i> – Map Quiz 1 (Physical Geography)
Week beginning Feb 28	<i>Tuesday</i> - Map Quiz 2 (Human, Cultural)
	<i>Thursday</i> - Religion, Religious Architecture, Issue 2 - Great Britain, influence of Politics & Brexit, Issue 9 – Europe and Integration DUE: Friday 5pm, Discussion Post 3
Week beginning March 7	<i>SPRING BREAK</i>
Week beginning March 14	<i>Tuesday</i> – Political Geography of Europe, The Political Landscape The Rise of Empires, Review for Exam
	<i>Thursday</i> - EXAMINATION in Canvas
Week beginning March 21	<i>Tuesday</i> – European Political Systems, Towns & Cities
	Issue 7 - Russia & Europe, Issue 19 – Balkans, status of Kosovo, Issue 11 – Immigration and Migration DUE: Friday 5pm, Discussion Post 4
Week beginning March 21	<i>Tuesday</i> – Urbanization
	<i>Thursday</i> - Cities and Post War Architecture DUE Friday 5pm - Assignment 3 - Evaluation of European Values demonstrated by Advertisements
Week beginning March 28	<i>Tuesday</i> – Work & Leisure, Issue 6 – Beyond the Fiesta, Spain
	<i>Thursday</i> - Issue 16 - Status of Cyprus, Issue 20 – COVID-19 response
Week beginning April 4	<i>Tuesday</i> – Making a Living. Work on Assignment 4,
	<i>Thursday</i> - DUE Friday 5pm - Assignment 4 - Europe Meme and written explanation
Week beginning April 11	Tuesday – European Consumption
	<i>Thursday</i> - Future of Europe, Make-up Presentations, Present Memes to class. DUE: Friday 5pm, Discussion Post 5
Week beginning April 18	<i>Tuesday</i> – Review for Final Exam
	<i>Thursday</i> - Reading Days

Week beginning April 25

**FINALS. Final will be given on Canvas Due by 5pm
Wednesday**